

Oklahoma Academic Standards

<b>adverb</b>	<b>glossary</b>	<b>problem / solution</b>
<b>affix</b>	<b>historical perspective</b>	<b>protagonist</b>
<b>alliteration</b>	<b>hyperbole</b>	<b>relevance</b>
<b>analogies</b>	<b>idiom</b>	<b>reliability</b>
<b>analyze</b>	<b>imagery</b>	<b>research</b>
<b>antagonist</b>	<b>independent clause</b>	<b>rhetorical elements</b>
<b>antonyms</b>	<b>inference</b>	<b>sequence</b>
<b>author's purpose</b>	<b>infinitive</b>	<b>sequential</b>
<b>cause / effect</b>	<b>informational text</b>	<b>setting</b>
<b>character</b>	<b>interjection</b>	<b>simile</b>
<b>characterization</b>	<b>literary devices</b>	<b>simple sentence</b>
<b>conflict</b> internal, external	<b>literary elements</b>	<b>situational irony</b>
<b>conjunction</b>	<b>metaphor</b>	<b>SOURCE</b> primary, secondary
<b>compare / contrast</b>	<b>misplaced modifier</b>	<b>substantiated</b>
<b>connotation</b>	<b>Modern Language Association (MLA)</b>	<b>subordinating</b>
<b>context clue</b>	<b>mood</b>	<b>conjunctions</b>
<b>coordinate adjective</b>	<b>narrator</b>	<b>summarize</b>
<b>coordinating conjunction</b>	<b>onomatopoeia</b>	<b>syllabication</b>
<b>correlative conjunction</b>	<b>paraphrase</b>	<b>symbolism</b>
<b>cultural perspective</b>	<b>participle</b>	<b>synonyms</b>
<b>cumulative adjectives</b>	<b>parts of speech</b>	<b>textual evidence</b>
<b>dangling modifier</b>	<b>passive voice</b>	<b>text structure</b>
<b>denotation</b>	<b>personification</b>	<b>theme</b>
<b>dependent clause</b>	<b>perspective</b>	<b>thesis statement</b>
<b>description</b>	<b>plagiarism</b>	<b>tone</b>
<b>essay</b>	<b>plot</b>	<b>unreliable narrator</b>
<b>ethnic perspective</b>	<b>poetry</b>	<b>unsubstantiated</b>
<b>ethical / legal guidelines</b>	<b>point of view (POV)</b>	<b>vague pronouns</b>
<b>evidence</b>	<ul style="list-style-type: none"><li>• second-person</li></ul>	<b>validity</b>
<b>fiction / non-fiction</b>	<ul style="list-style-type: none"><li>• third-person limited</li></ul>	<b>verb</b>
<b>flashback</b>	<ul style="list-style-type: none"><li>• third-person omniscient</li></ul>	<b>verbal</b>
<b>genre</b>		<b>viable</b>
<b>gerund</b>		<b>verbal irony</b>
<b>global perspective</b>		<b>Works Cited Page</b>

